



**#MANIFESTO**  
CIRCUS THEATRE



#MANIFESTO IS A ONE-PERFORMER PIECE  
THAT ARTICULATES A CONTEMPORARY ART  
MANIFESTO IN WHICH THEATRE, ORIGINAL  
MUSIC AND NEW CIRCUS INTERWEAVE.

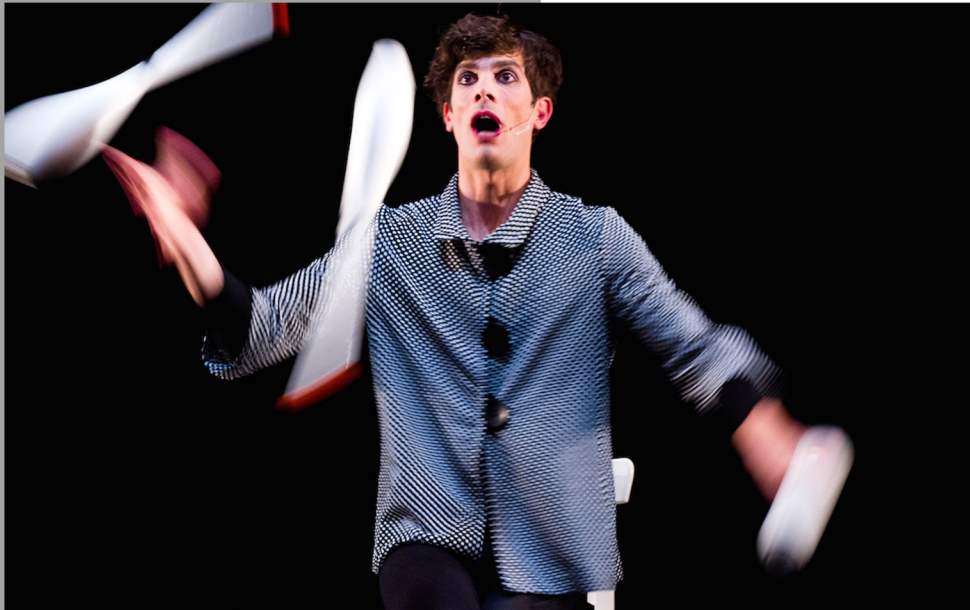
HOW TO DO ART? HOW TO BE AN ARTIST  
IN A TIME WHEN EVERYBODY WANTS TO  
BE AN ARTIST? CONSIDERING THE RECENT  
OUTBURST OF HIPSTERISM, THESE QUES-  
TIONS ARE NOWADAYS PARTICULARLY  
RELEVANT.

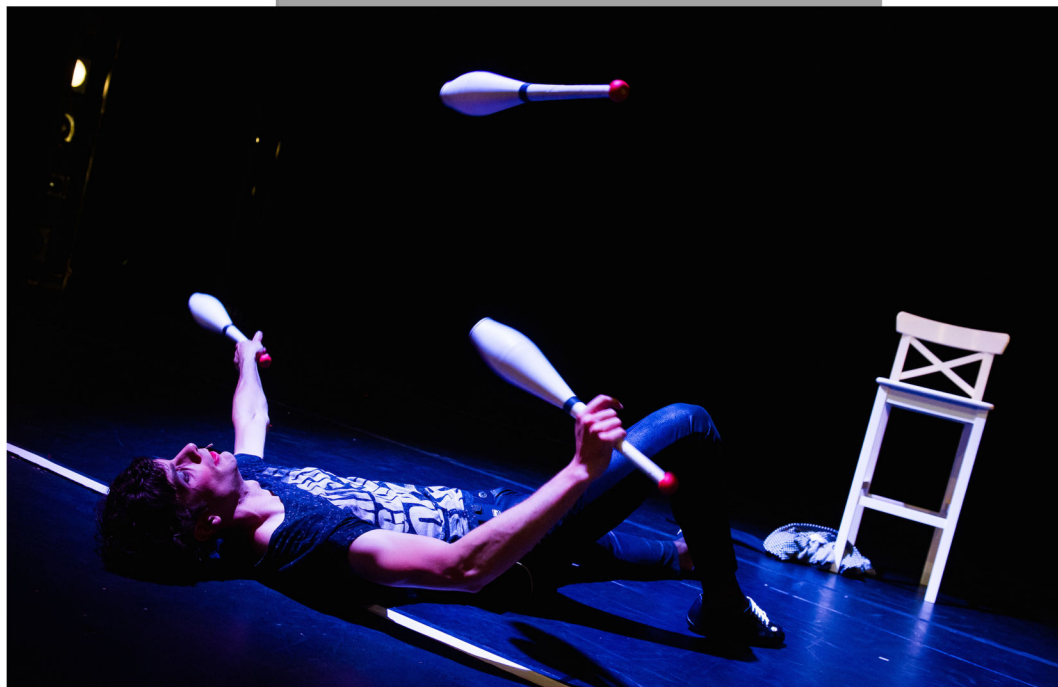


THE PIECE'S PROTAGONIST, TRANSNATIONAL ARTIST HEIDI BLUMENFELD, CROSSES BORDERS BETWEEN GENDERS AND GENRES. HER BRUTAL HONESTY AND HER CHEEKINESS DRAW THE PUBLIC TO REACT, WHICH RESULTS IN A STEADY COMPLICITY BETWEEN THE AUDIENCE AND THE PERFORMER.



HEIDI USES JUGGLING TO HIGHLIGHT  
HER STATEMENTS ON ART. THROUGH  
#MANIFESTO SHE EXPLORES THE MET-  
APHORICAL POTENTIAL OF JUGGLING AS  
ART OF RISK AND UNPREDICTABILITY.





A SIMPLISTIC STAGE DESIGN, TOGETHER  
WITH A VIRTUOSO PERFORMANCE AND  
AN EFFECTIVE USE OF LIGHTS AND SOUND,  
RESULT IN A PIECE WHICH CONVEYS A  
STRONG MESSAGE YET EASILY TOURS.



#MANIFESTO CAN BE PERFORMED IN

**ENGLISH**

**FRENCH**

**SPANISH**

**ITALIAN**

**GERMAN**

RUNNING TIME

**40 MIN**

STAFF

**1 ACTOR**

**1 DIRECTOR/TECHNICIAN**

PREFERABLE ATTENDANCE UP TO

**500 SPECTATORS**

SUITABLE FOR

**YOUNG AND ADULT AUDIENCES**

**10+**



#### TECHNICAL REQUIREMENTS

#### MINIMAL STAGE DIMENSIONS

**7M (W) x 6M (D) x 5M (H)**

#### INSTALLATION TIME

**3 HOURS**

#### DISASSEMBLY

**15 MINUTES**

#MANIFESTO IS PREFERABLY PERFORMED ON BLACK DANCE FLOOR. THE AUDIENCE'S POSITION CAN VARY FROM FRONTAL TO SEMICIRCULAR.

THE PERFORMANCE IS SUITABLE FOR STAGES WITH BASIC LIGHT AND SOUND EQUIPMENT, AS WELL AS FOR FESTIVALS THAT HOST MORE PERFORMANCES PER DAY AT THE SAME VENUE.

DO NOT HESITATE TO CONTACT US FOR A DETAILED TECHNICAL RIDER OF THE PIECE.





TRAILER  
**#MANIFESTO**  
[VIMEO.COM/213273106](https://vimeo.com/213273106)

VIDEO  
**#MANIFESTO AT  
BERLIN CIRCUS FESTIVAL**  
[VIMEO.COM/232615168](https://vimeo.com/232615168)  
PASSWORD: #ZIRKUS

VIDEO  
**#MANIFESTO AT  
MINI TEATER LJUBLJANA**  
[VIMEO.COM/219919890](https://vimeo.com/219919890)  
PASSWORD: #PREMIERA



# EX-teater

EX-TEATER PRODUCES PERFORMANCES THAT BLUR MARGINS BETWEEN DIFFERENT DISCIPLINES OF PERFORMING ARTS, CREATING AN UMBRELLA-STYLE OF THEATRE WHERE THE NEW, THE OLD AND THE FORGOTTEN IS JUXTAPOSED. WHILE THEY USE THEATRE IN ORDER TO CONVEY A CLEAR MESSAGE, THEIR PRIMARY CONCERN IS TO NOT BORE THEIR AUDIENCES.



[WWW.EX-TEATER.ORG](http://WWW.EX-TEATER.ORG)

# EX-teater



**ANDREJ TOMŠE** (1987, SLOVENIA) IS AN ACTOR, CIRCUS ARTIST AND A LITERARY TRANSLATOR. HE HAS MASTER'S DEGREE IN COMPARATIVE LITERATURE AND SPANISH LANGUAGE FROM THE UNIVERSITY OF LJUBLJANA, AS WELL AS A DEGREE FROM ESCUELA INTERNACIONAL DE CIRCO Y DE TEATRO CAU IN GRANADA, SPAIN. WHEN NOT WORKING ON #MANIFESTO, ANDREJ MAKES HIS LIVING PERFORMING WITH HIS STREET SHOW KROGLA AT STREET THEATRE FESTIVALS AND OTHER VENUES. HE IS FASCINATED BY THE THEATRE OF COMMEDIA DELL'ARTE. ANDREJ HAS BEEN LIVING IN BERLIN SINCE 2013 AND IS FLUENT IN SLOVENIAN, ENGLISH, SPANISH, SERBIAN, FRENCH, ITALIAN AND GERMAN.



**HRISTINA VASIĆ TOMŠE** (1984, SERBIA) IS A THEATRE DIRECTOR, PERFORMER AND A LITERARY TRANSLATOR, MA IN PERFORMING ARTS AND MA IN CATALAN PHILOLOGY. PRIOR TO CO-FOUNDING EX-TEATER IN 2016, SHE HAS BEEN DIRECTING AND PERFORMING FOR MELTING TEATRO BRUSSELS AND FOR TEATRO DISLOCADO BELGRADE. HER RESEARCH IS BASED AROUND PERFORMER AS FIRST STAGE CREATOR AND HIS/HER NON-NATURALISTIC PERFORMANCE. HRISTINA ALSO EXPLORES DRAMATURGICAL POTENTIAL OF SOUNDS, AS WELL AS STRATEGIES TO INVOLVE THE AUDIENCE IN PERFORMANCE. SHE SPEAKS SERBIAN, SPANISH, ENGLISH, PORTUGUESE, FRENCH, ITALIAN, CATALAN, SLOVENIAN AND GERMAN.



**SLOBODAN IVANOVIĆ** (1988, MONTENEGRO) IS A COMPOSER, MULTI-INSTRUMENTALIST (ACCORDION, PIANO, KEYBOARDS, MELODICA, HARMONICA, JEW'S HARP), POET, PERFORMER AND TRANSLATOR, BA IN FRENCH PHILOLOGY. HE HAS BEEN LIVING IN BELGRADE, SERBIA SINCE 2006. FOR SEVERAL YEARS HE PLAYED THE ACCORDION WITH THE BAND BARKA DILO FROM BELGRADE. WHEN COMPOSING FOR THEATRE, HE PAYS SPECIAL ATTENTION TO THE MANIPULATION OF NON-MUSICAL DEVICES, APPLYING THEM IN THE SCORE. TOGETHER WITH HRISTINA HE EXPLORES THE CONCEPT OF SOUND-BASED DRAMATURGY. HE SPEAKS SERBIAN, ENGLISH, FRENCH, PORTUGUESE, CATALAN AND ITALIAN.



**#MANIFESTO**

CIRCUS THEATRE

PLAYWRIGHT & CAST  
**ANDREJ TOMŠE**

DIRECTION  
**HRISTINA VASIĆ TOMŠE**

ORIGINAL MUSIC  
**SLOBODAN IVANOVIĆ**

CHOREOGRAPHY  
**BRANKO POTOČAN**

PHOTO  
**ALEX BRENNER**

COPRODUCTION  
**EX-TEATER**  
**MINI TEATER**  
**VITKAR ZAVOD**  
**THEATERHAUS BERLIN**

SUPPORTED BY  
**MUNICIPALITY OF LJUBLJANA**

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INITIATIVE FOR TRANSDISCIPLINARY PERFORMANCE

[WWW.EX-TEATER.ORG](http://WWW.EX-TEATER.ORG)